

# The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (AMS Studies in the Renaissance)

by James M. Gibson

Editors Construct the Renaissance Canon, 1825-1915 - Google Books Result . The Philadelphia Shakespeare story : Horace Howard Furness and the variorum New York : AMS Press, c1990. AMS studies in the Renaissance no. 23. The Philadelphia Shakespeare Story: Horace Howard Furness and . Essays in History, Theory, and Praxis Phillip Sipiora, James S. Baumlin The Complete Works of Shakespeare. Philadelphia: Westminster, 1950. New York: AMS, 1965. The Renaissance Hamlet: Issues and Responses in 1600. Furness, Horace Howard, ed. Studies in English Literature 36 (1996): 73-90. Hoy AMS studies in the Renaissance - Stanford SearchWorks English Renaissance, and it is sure to advance our . Horace Howard Furness, James Gibs Besides those named above, his Shakespearean comrades included rivals for the latter group led him in 1862 to undertake the New Variorum. . There are too many typos, but they are the fault of AMS Press, not Mr. Gibson. Horace Howard Furness American editor Britannica.com 10 Jan 2007 . THE PRINT HISTORY OF THE NEW VARIORUM SHAKESPEARE SERIES .. resurgence of interest in the history of English studies, part of an was not F. O. Matthiessen s explicit goal in American Renaissance, his work on Emerson, Philadelphia Shakespeare Story: Horace Howard Furness and the Bibliographie Internationale de l Humanisme et de la Renaissance - Google Books Result Details about The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shake . Series Title, AMS Studies in the Renaissance. The Philadelphia Shakespeare Story - jstor Encuentra The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (AMS Studies in the Renaissance) de James M. Books Received - Johns Hopkins University This edition was the brainchild of Horace Howard Furness, a lawyer who was . to Renaissance studies in general, and Shakespeare in particular.59 Furness took the idea of a variorum Shakespeare much further than Malone and the The Philadelphia Shakespeare Story: Horace Howard Furness and the New Variorum The Philadelphia Shakespeare Story: Horace Howard Furness and . Buy The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (AMS Studies in the Renaissance) by James M. Gibson Introduction: the struggle for Shakespeare s text - Loughborough . William Shakespeare Edward Pechter. claim to As much a supplement to Othello as a source for it, John Leo s History is a Furness, Horace Howard, ed. A New Variorum Edition of "Othello." 7th ed. Philadelphia: Lippincott, 1886, 376-89. Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625. Critical approaches to Hamlet - Wikipedia English Adams, Graham Clevearn, 1937- New York : AMS Press, 1993. .. The Philadelphia Shakespeare story : Horace Howard Furness and the new Shakespeare had a dream—and we are it - Springer Link Pp xn+272+12 illustrations (AMS. Studies in the Renaissance 28) New York. \$42.50 .. GIBSON, J M. The Philadelphia Shakespeare. Story Horace Howard Furness and the. Variorum Shakespeare Pp. x+308+1 illus- tration (AMS Studies in Recensione The Philadelphia Shakespeare Story: Horace Howard . 5 Nov 2015 . Shakespeare and Textual Studies - edited by Margaret Jane Kidnie Philadelphia: University of Pennsylvania Press. . Miniature Books: Their History from the Beginnings to the Present Day. Medieval & Renaissance Text & Studies in conjunction with .. A New Variorum Edition of Shakespeare. 8 vols. Othello: Bibliography :: Internet Shakespeare Editions AbeBooks.com: The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (Ams Studies in the Renaissance): Ships with Bibliography - Digital Research Centre - University of Saskatchewan Gibson, The Philadelphia Shakespeare Story: Horace Howard Furness and the New Variorum Shakespeare (New York: AMS Press, 1990), 6-7. 29. "Daniel Ricketson s Sketchbook," Studies in the American Renaissance I (1977): 327-38. The Philadelphia Shakespeare story : Horace Howard Furness and . 1985), 81 and A New Variorum Edition of Shakespeare, ed. Horace Howard. Furness, 27 vols. (Philadelphia: J. B. Lippincott, 1871-1955), 3:371. 80. Zachary A. The Philadelphia Shakespeare Story: Horace Howard Furness and . Title, The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare Issue 23 of AMS studies in the Renaissance, ISSN 0195- . REPRESENTATIONS OF TEACHING, CURRICULUM REFORM . From its premiere at the turn of the 17th century, Hamlet has remained Shakespeare s . Looking back on Renaissance drama in 1655, Abraham Wright lauds the Horace Walpole, for instance, defends the mixture of comedy and tragedy as Bradley held the view that Hamlet should be studied as one would study a real The Philadelphia Shakespeare Story: Horace Howard Furness and . The Philadelphia Shakespeare story : Horace Howard Furness and the variorum Shakespeare . Uniform series: AMS studies in the Renaissance no. 23. The Philadelphia Shakespeare story : Horace Howard . - Trove The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (AMS Studies in the Renaissance) by James M. Gibson The Philadelphia Shakespeare Story: Horace . - Google Books 21 dic 2017 . The Philadelphia Shakespeare Story: Horace Howard Furness and the Story: Horace Howard Furness and the Variorum Shakespeare" di AMS Press. 1. Editore AMS Press, della collana AMS Studies in the Renaissance William Shakespeare Poetry Foundation Amazon.com: The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (Ams Studies in the Renaissance) Staff View: The Philadelphia Shakespeare story : 3 days ago . Horace Howard Furness, (born November 2, 1833, Philadelphia, with his son and others, of variorum editions of 20 of Shakespeare s plays. The Philadelphia Shakespeare Story: Horace Howard Furness and . Recent Studies. Shakespeare, William. Hamlet, Volume I. New Variorum Edition. Ed. Horace Howard Furness. 1877 rpt. Mineola NY: Dover, 2000. Pp. xx + 473 Othello (Second

Edition) (Norton Critical Editions) - Google Books Result While William Shakespeare's reputation is based primarily on his plays, . Yet the study of his nondramatic poetry can illuminate Shakespeare's activities In more recent years a combination of feminism, cultural studies, renewed . of the sonnets is inseparable from the history of Shakespeare's reputation. . Renaissance. Rhetoric and Kairos: Essays in History, Theory, and Praxis - Google Books Result The Philadelphia Shakespeare story : Horace Howard Furness and the new variorum Shakespeare / . Series: AMS studies in the Renaissance no. 23. Subjects: Furness, Horace Howard 246, 3, a New variorum Shakespeare. 260, a New The Philadelphia Shakespeare Story: Hor. WHSmith Books The Improbability of Othello: Rhetorical Anthropology and Shakespearean . Philadelphia: U of Pennsylvania P, 2008. Blacks in English Renaissance Drama and the Role of Shakespeare's 38Furness, Horace Howard, ed. Othello. New Variorum. Brill's Studies in Intellectual History 209. New York: AMS, 1968. Documents of Performance in Early Modern England - Google Books Result ?. Burthen: A New Round of Shakespearean Musical Hunting , Studies in Music, 19–20 (2000–1), 1512–1660 , Research Opportunities in Renaissance Drama, 39 (2000), 77–109 Foakes, The Philadelphia Shakespeare Story: Horace Howard Furness and the New Variorum Shakespeare (New York: AMS Press, 1990) The Philadelphia Shakespeare Story: Horace Howard Furness and . The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum . M. Gibson Zbirka: AMS Studies in the Renaissance Povprežna ocena: . Picturing Thoreau: Henry David Thoreau in American Visual Culture - Google Books Result 7 Oct 2011 . The story of how modern textual theorists have come to hold such .. nothing left to be done can be had from Horace Howard Furness's . Shakespeare Editions and Textual Studies sections of the annual . Renaissance Dramatists and the Texts of Their Plays. AMS Studies in the Renaissance. Works cited - Shakespeare and Textual Studies The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (Ams Studies in the Renaissance). by James M. Gibson. The Philadelphia Shakespeare Story: Horace Howard Furness and . de Body et de Cor (p) se dans le théâtre shakespearien, in Shakespeare et le corps., p. 81-100, 1904. GIBSON (James M.), The Philadelphia Shakespeare Story: Horace Howard Furness and the New Variorum Shakespeare, New York, AMS Press, 1990, VIII-308p. Index. (AMS Studies in the Renaissance, 23). 1909. ??? 95 Scribes, Script, and Books: The Book Arts from Antiquity to the Renaissance. .. M. The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum .. Fisher Rare Book Library, 2006. <http://php.ams-inc.on.ca/files/ArsMedica>. The Philadelphia Shakespeare Story: Horace Howard Furness and . Buy The Philadelphia Shakespeare Story: Horace Howard Furness and the Variorum Shakespeare (AMS Studies in the Renaissance) by James M. Gibson